

## ELEVATOR MEN RUDEST OF ALL

English Writer Says No Other Trade Can Challenge Their Supremacy.

### WAITRESSES CLOSE SECOND

Also Raps Hotel Clerks, but Praises Policemen and Bartenders.

(Special to The Times-Dispatch.) London, Feb. 1.—Truth's "A Vagabond in New York," who is Louis Wain, the satirist, devotes his entire article this week to the manners of New York elevator men, which he says have the very worst behavior to be found in the city of New York. He declares that no other trade or profession in the world could seriously challenge the supremacy of the New York elevator men in this particular. Among other rude people in New York he mentions the "young dukes" who are employed at lunch establishments which correspond to the English tea shops. They are very polite and haughty indeed, he says, but they can be put to shame, which cannot be said of the elevator men anywhere in the United States.

"The Vagabond" tells how he saw the Frenchman at a child's restaurant grow a Frenchman a nickel in range in such a manner that it rolled back almost under her elbow. The Frenchman waited, but the girl with the nickel in her hand, which was to reach for it. The Frenchman moved his hat after recovering the nickel and said to the cashier: "You may keep this as a reward for your politeness." The girl blushed to the ears and took the nickel without a word.

### Raps Hotel Clerks.

The elevator man, Mr. Wain says, could not have been confused. He could have picked the nickel and gone to the Frenchman because it was his money. Mr. Wain proceeds to describe what he calls another class of Americans, who are supposed to know a thing or two about rudeness.

### Policemen are Amiable.

Mr. Wain says he is unable to suggest the reason for the New York policeman's rudeness. He says a policeman has as much power as an elevator man, yet he is always amiable. A bartender is equally respected, yet he is the essence of politeness. "The Vagabond" speculates as to whether

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the continual rushing up and down buildings at great speed and the consequent rush of blood to the head may not be the cause. He says that he noticed that the conductors of the express elevators in big buildings are more rude than others. To people who know both countries it is not necessary to say that the art of window dressing and the displaying of goods generally in American stores is far beyond anything that can be found here. Reading this, Seifridge, the department store man from Chicago, has invoked the aid of a cinematograph to put before the eyes of his English staff the latest tricks of his American brethren. He gave them a show this week in which he portrayed the great stores of New York, Chicago, Boston and other American cities. Whether it is possible to impress the mind of the conservative London shopman with these ideas remains to be seen, but a London newspaper man who was present was evidently deeply impressed. Writing in the Pall Mall Gazette, he says:

**Species of Super-Shoppers.** "They are certainly a species of super-shoppers over there. Everything is set forth with a sense of coming artistic, and a notable degree of historic fitness. As to the window dressing, it was a revelation. You could see a technically admirable Jacobean interior with a salesman in the costume of the period waiting on a grand dame. At another window you were in Venice with Titianist figures chattering and bargaining in the old way that is eternal and yet is ever new." The writer marvels at the palatial scale on which everything is done. "They do nothing in a common or mean way," says the writer. "You see aisles that for length and general dimensions would not disgrace a medieval theatre. On the other hand, show cases and pillars are deftly contrived for displaying the merchandise of all countries with every detail set to catch the eyes and loosen the purse strings."

It is understood that the Island of Lewis, in the Hebrides, is in the market and is offered for sale. It contains more than 500,000 acres, and has a population of 20,000. It includes a splendid castle at Stornoway, the capital.

ital, which, while scarcely so fascinating in reality as in the pages of William L. Black's novels, is well worth visiting. There are 200 shots every year and 2,000 salmon killed. It is famous for its scenery and sport, and the romantic memories of Prince Charlie.

### THE McLEAN BIRD BILL.

Massachusetts, All New England and Virginia, Want It To Become Law. The Springfield (Mass.) Union says: The McLean bill, providing for the federal protection of migratory birds, has passed the Senate, and now goes to the House, where it is to be hoped that prompt consideration will be given it. This bill has the support of ornithologists and many prominent men interested in the conservation movement. It is the most useful measure ever framed along this line, because it protects insectivorous birds as well as song birds. The benefits of such a measure will be general in a country where it is estimated that insects annually destroy from \$400,000,000 to \$600,000,000 worth of farm products of different kinds.

Such legislation is especially demanded by Massachusetts and other North Atlantic States, where bird life has been dwindling at an alarming rate. It is gratifying to observe that Massachusetts men have been influential in getting this measure through the Senate, and that in the House, where it has already been reported favorably from committee. It will be championed by Senator-elect Weeks, who did such valiant work for the Appalachian forest reserve bill. Great as the pressure of business unquestionably is in a Congress that has less than six weeks of life left to it, there should be time enough to place this invaluable measure upon the statute books.

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## COUNTRY NEVER SO PROSPEROUS

A. Barton Hepburn Tells English of Conditions Here.

### STILL HE FINDS SPIRIT OF UNREST

Women Want Votes, Men Want More Wages and There Is General Outcry Against Individuals Who Have Too Much Money—Expects Wilson to Be Safe.

(Special Cable to The Times-Dispatch.) London, February 1.—Copies of William Jennings Bryan's The Commoner are now conspicuously displayed in the waiting room of the American embassy.

A. Barton Hepburn, former president of the Chase National Bank, accompanied by S. C. Pirie, a Chicago merchant; Lyman Hine, son of the president of the First National Bank; John T. Terry, III, and Lloyd Fulson, left on Saturday for Naples. Thence they will go to British East Africa to hunt for big game. Cunningham, who was Colonel Roosevelt's famous guide, will meet them at Nairobi, from which point the hunt will start. Messrs. Hepburn and Pirie will remain two months with the expedition. The others, who were all classmates at Yale, will remain in London. The party are all anxious to see lions, rhinoceros, buffaloes and elephants.

Mr. Hepburn, before his departure, in speaking of American conditions, said there was never a time in his memory when the country was so prosperous, when the crops were so abundant and when money was so free, yet there was such a spirit of unrest throughout the country that the women want votes and the workmen want increased wages. "There is," said Mr. Hepburn, "a general cry against individuals and groups who have amassed tremendous fortunes, yet it is not felt that this spirit is radically to the country's detriment. There is undoubtedly a reduction of the tariff which is unquestionably necessary in many cases, and there probably will be legislation to limit undue individual increase of wealth, together with further regulations of corporations. These will not produce any panic in the United States. Our house has been put in order for some time, and the manufacturers are producing only what is necessary to fill the immediate orders. Securities are at low figures. Money is plentiful at reasonable rates, and there is an entire absence of speculation. These conditions preclude a panic, but there are fears as to what the special session of Congress may do. There seems to be no doubt that there will be a boom in the United States, but booms are no good, as we are apt to lose our heads."

### Expects Safe Administration.

Asked what he thought of the prospects of President-Elect Wilson's administration, Mr. Hepburn said that he was very hopeful that it would be a sound and sane administration. He admitted that the President-elect knew little of finance and commerce. "It seems strange," said Mr. Hepburn, "that such a big commercial country as the United States has not a man as President who has a knowledge of these subjects. What will President-Elect Wilson do about the currency? I believe he admits that he does not know sufficient about it to be dogmatic, and hence he will accept the suggestion of a committee of the House, which, so far as can be gathered, is in favor of an elastic currency, but believes in a system of bank checks, whereby checks on any bank is guaranteed by every other bank. My information is that this suggestion will probably be reported. It is curious that with free and easy money in the United States so that we are able to ship gold abroad, I find in England that financiers believe there is a period of dear money, so far as England is concerned, at hand. I am also surprised to learn that the increase in money available in England for investment is a billion dollars a year. I can't say what the increase is in the United States, but there is a tendency more and more to conserve good properties like railroads in a few hands. It is possible, however, that so far as pooling rates are concerned that feature is practically extinct. I cannot at present recall any important enterprise that is held by speculative poolers."

### Banquet for Broadhurst.

George Broadhurst, dramatist, was the guest at an honorary banquet in his native town of Walsall on Thursday, at which the Mayor and all the other dignitaries were present. Mr. Broadhurst was the youngest child of a poor family and went to the United States as a steerage passenger when he was sixteen. His mother celebrated her ninetieth birthday last week, and the dramatist asked her what she would like for a present. He offered to buy her a new house or anything that she wanted. The mother replied that she would like to give the poor and the blind of Walsall a treat. The son carried out her wish, and Mrs. Broadhurst entertained eighty blind men at dinner, and then furnished them with overcoats and other clothing and boots. The mother said it was the most joyous day of her life.

On his return to London from Monte Carlo Mr. Broadhurst stopped at St. Paul's. He says he is disgusted at the way in which the French treat American subjects on the stage. The French, he said, are believed to be an artistic people. Art, however, must be accurate. The French art is crude and ignorant when it presents American situations on the stage. In the latest play, "The Mysterious Hand," it is very crude. In the big scene on the terrace of the Hotel de Ville, which is surrounded by palm trees, a prize fighter punches the ball during an afternoon tea on the terrace and then pulls off a fight in the ball-room. Later on he sings a tender part in a grand opera on the same night. That, said Mr. Broadhurst, "is the French idea of America. The only reason that I can give for the crudity of the French is that they don't give a damn for America, except for the money she contributes."

### Fears Reckless Driving.

John A. Wilson, vice-president of the American Automobile Association, says he has had several incipient attacks of heart failure owing to the reckless driving of taxicabs and motor buses in London. "You have," he says, "a speed limit of fifteen miles an hour. You ought to start an agitation as we are doing in the United States to abolish speed limits here. If there is an accident a driver who is going under fifteen miles an hour can plead that he is within the law. As a matter of fact there are occasions when it is criminal to drive five miles

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Libby's Sour Pickles, 7¢ quart; per gallon 25¢  
Corned Picnic Hams, per pound 12<sup>1</sup>/<sub>2</sub>¢  
Smoked Picnic Hams, per pound 13¢  
Good Lard, 10¢ pound; in 25-pound cans. 9<sup>1</sup>/<sub>2</sub>¢  
Good Salt Pork, per pound 10¢  
Finest Breakfast Bacon, per pound 17¢  
Large Irish Potatoes, 23¢ peck; 2 1-2 bushel bags \$1.85

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Large cans Alaska Salmon, 8¢ can; per dozen 95¢  
Large cans California Table Peaches, 14¢ can; per dozen \$1.60  
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Libby's Hawaiian Pineapples, per can 17¢  
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Brookdale California Table Peaches, 15¢ can; per dozen \$1.65  
Maryland Soda Crackers, in packages 4¢  
Large Glasses Jelly, regularly 10¢, now 8¢  
Early June Peas, per can 11¢  
3 cans Pocahontas Corn, 25¢; per dozen 95¢  
Kataro—old time Peruna—now, 85¢ per bottle  
Essence Lemon or Vanilla, 5¢ bottle, now 7¢ bottles for 25¢  
Cape Cod Cranberries, per quart 12¢  
Fairbank's Cottole, 2-lb. cans, 27¢; 4-lb. cans, 54¢; 10-lb. cans \$1.30  
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about the son of a prominent member of Parliament being convicted of driving a car while drunk to the common danger of the public, and being sentenced to fourteen days imprisonment. Upon an appeal, the judges said the sentence was too severe, and repealed the imprisonment and substituted a fine of \$5. And yet you expect to control reckless driving with precedents like this."

Mr. Wilson sailed for home to-day on the Mauretania. He is going to Washington to prepare for the Good Roads Congress, which will be held immediately following the inauguration of Mr. Wilson as President. He says that he intends to ask Congress to make appropriation for a system of national roads, which will allow the States to build lateral roads connecting with each other. He said in the State of Pennsylvania the money which had been spent on good roads in the farming districts had already increased the value of farm land from 25 to 75 per cent. The lack of good roads, he said, was costing the farmers of the United States a thousand million dollars a year.

**Klaw on Mauretania.** Marc Klaw is also a passenger on the Mauretania. He told this correspondent that he expected to arrange with the Nemzet Zinbar Company, of Budapest, to go to the United States and produce the national play of Hungary which is entitled "The Tragedy of Man," and also some Shakespearean pieces. Mr. Klaw said that "The Tragedy of Man" was written by Madach in 1857 as a poem. The stage version was produced in 1882 and regularly ever since. In 1882 and regularly ever since. Wealthy Hungarians have endowed the performance ever since. One of the principals played his original part of Unce in the first performance.

"The work," said Mr. Klaw, "came to my attention through the translation by Terri Weiss, a Hungarian living in Boston. It was put in blank verse by a graduate of Radcliffe College. It was one of the finest pieces of literature that I had read in years. When I arrived at Budapest a special performance was arranged for my benefit. The play is really a combination of Milton's "Paradise Lost," and Book 1 of "Paradise Regained," and "The Fall of Man," and "The Fall of Lucifer." The work is in heaven. Lucifer questions the omniscience of God and challenges the necessity for the creation. He boasts that his powers, if he had an equal chance, would be equal to those of God, and the Supreme Being, although expelling him from heaven, allows him a part of the earth, on which grows knowledge of the tree of life.

"The second act shows Adam and Eve after eating the apple. Lucifer throws them into a hypnotic state, and a scene shows them the future. There are seven scenes, beginning in Egypt at the time of the building of the pyramids, with Adam as Pharaoh and Eve as a slave girl. The means of the slaves are heard outside. Pharaoh falls in love with Eve, who secured a mitigation of his cruelty. "The scene changes from Constantinople at the time of the Crusaders to Rome under Caesar's vogue, with the astronomer Kepler and his actress wife, and again to the French Revolution, with Adam as Robespierre and Eve as the Woman of the Mob, the whole ending with the singing of the 'Marseillaise.' It is significant of the socialist sentiment in Hungary that there is always an uproarious demand for an encore of the 'Marseillaise' scene. For centuries afterward the sun lost its heat, the earth its energy, and scientists were conserving all power. The brainiest men were doing the simplest things in the most mannerly way. A mother comes in with two children. One is perfect; the other is not. 'Kill the unfit one!' is the eugenic cry. Then, when the earth is

cold, Eve, in an igloo, urges Adam to give up Lucifer, as he is powerful only for evil, whereas she knows the source of goodness and salvation, and indicates that she is about to become a mother.

"Adam and Eve then reject Lucifer. There is, of course, an apothecosis, and Paradise is regained, all through Eve striving for gentleness and kindness. It is the most remarkable play I have ever seen."

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